

Border Crossers

Bhaskar Roy

ISBN: 9789357319492

EISBN: 9789357313681

Subject: Fiction/General and Literary

Binding: PB

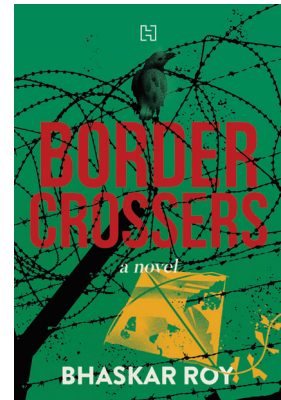
Format: B

Imprint: Hachette India

Page Extent: 360

Price: INR 599

Rights: World



Draft cover

Lead

SELLING POINTS

- A gripping, searing novel about identity and partition in twenty-first century India.
- Unforgettable Characters: A retired, lonely diplomat, an illegal immigrant, a heartbroken man who becomes a terrorist. These unique characters will linger in your mind.
- A haunting and beautiful tale that echoes contemporary issues – themes of immigration, persecution, hope and loss.

ABOUT THE BOOK

A retired diplomat, Arijit Basu has moved into a ghostly new satellite town for some much-needed peace and quiet. Returning home one day, he is surprised and irritated on seeing a famished young woman with large dark eyes sitting clumsily on his doorstep.

Even as she introduces herself as Rita Das from Ranchi, Arijit correctly guesses that she is actually an undocumented immigrant from Bangladesh. Nevertheless, he takes her under his wing, and, together with his socialite fiancée Nandita, the three make something like a family.

But dark shadows begin to loom over the brief happy hour. Hindu revivalist groups target Arijit. Jamal, the eccentric boy who rowed Rita on the rivers singing love songs, begins to self-destruct, threatening to take Rita down with him. As they struggle against forces they cannot even fathom, the characters find their lives irrevocably transformed.

Lyrical, epic and devastating, *Border Crossers* explores the forces of violence and hatred that have shaped the subcontinent, and the spirit of hope and humanity that alone can counter them.

ABOUT THE AUTHOR

Bhaskar Roy is a journalist who has worked with leading publication, including *India Today*, *Indian Express* and the *Times of India*. In 2011, Roy quit mainstream journalism and began editing the quarterly magazine *The Equator Line*. He lives in New Delhi with his wife, Dr Manimala Roy.

Kanchhi

Weena Pun

ISBN: 9789357316309

EISBN: 9789357317986

Subject: Fiction/Literary

Binding: HB

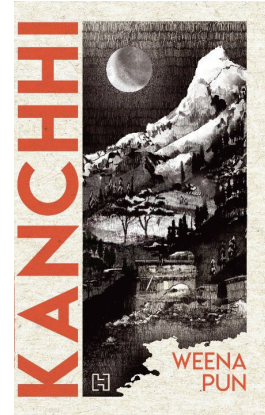
Format: B

Imprint: Hachette India

Page Extent: 272

Price: INR 699

Rights: Indian Subcontinent, Singapore and Malaysia



Draft cover

Lead

SELLING POINTS

- An astonishingly **sure-footed debut** that brings to life the quiet, elegiac foothills of **Tori Khola, Nepal**, and the tragedy-riven characters who inhabit it.
- Moving and originally rendered, *Kanchhi* is a **finely wrought exploration of girlhood and agency** in turbulent times.
- Stark settings, feisty, memorable protagonists and **Weena Pun's lyrical foothold on the prose** makes this for a **deeply compelling read**.
- Readers who loved **Madhuri Vijay's *The Far Field*** and Farah Bashir's ***Rumours of Spring*** will find much to appreciate in this book.

ABOUT THE BOOK

Early 2000s. Nepal.

The Maoist civil war is raging across the hills, and men and women are disappearing from its villages.

In Tori Khola, one of the hamlets in the distant valley, Maiju lights a lamp in front of the gods, praying for her daughter Kanchhi – who disappeared 10 years ago – to return home. Kanchhi went missing when she was sixteen – an age ripe for mistakes and misfortunes, everyone said. But she was never one to play by the stifling rules of the village. She spoke to boys, laughed loudly, questioned the traditions handed down to her and, above all, desired more than what she had and was promised.

A remarkable story about the consequences of a woman overturning society's expectations like a homebrew gone bad, this lyrical debut dwells in the fragile spaces between the abandon of girlhood and seclusion of a woman coming to terms with enforced limitations. Weena Pun's luminous writing runs through Nepal's steep hills and valleys, and like the winding river that cuts through Tori Khola, brings to life the ordeals and agonies of being a woman who does not want to play by the rule book.

ABOUT THE AUTHOR

Weena Pun is a Nepali writer based in Ithaca, New York. She received her MFA in fiction from Cornell University (2018) and Bachelors in English from Stanford University (2009). Her reportage and non-fiction stories can be found in *The Kathmandu Post*, *Himal Southasian*, *The Record*, *[wherever] Magazine*, and *House of Snow: An Anthology of the Greatest Writing About Nepal*, among others. Her translation works have appeared in *Words Without Borders* and *La.Lit magazine*. She was a 2015 Panos South Asia fellow.

Stroke of Death

Shampa Roy

ISBN: 9789357316187

EISBN: 9789357313148

Subject: Fiction/Thriller, Crime & Mystery

Binding: PB

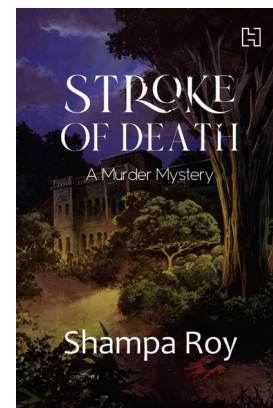
Format: B

Imprint: Hachette India

Page Extent: 272

Price: INR 499

Rights: World



Draft cover

Lead

SELLING POINTS

- **Historical mystery** that explores the complex idea of crime and its detection within the context of early twentieth-century colonial Bengal.
- The book is close enough to the **'now'** in many of the issues it raises – especially those related to the expression and violent suppression of subversive desires and sexuality.
- The book will speak to **modern audiences** as well as readers of **historical murder mysteries**.
- For fans of the **Holmesian trope**.
- Shampa is also the author of *Gender and Criminality in Bangla Crime Narratives: Late Nineteenth and Early Twentieth Centuries* and *True Crime Writings in Colonial India*.

ABOUT THE BOOK

In a small village, the carelessly discarded body of a young widow is found bludgeoned to death with a brick. The investigation falls to Bansidhar, the local daroga, is at his wits' end about this gruesome murder. Inspector Dhananjay Lahiri has just arrived at quaint Rajapur for a break from work, but he can't help being drawn to the case.

The duo begins digging into Sarala's life and her relationships, and they uncover a truth more shocking than they could have contemplated – perhaps enough for someone to get rid of her. With suspicions and accusations mounting, and the residents of the Rajbari pointing their fingers at others, one thing becomes clear: Everyone is hiding something.

Even as new suspects – and new motives – emerge, Bansi finds it hard to believe that any of the Rajbari residents could be a killer and yet Dhananjay is certain that one of them is hiding a secret worth killing for.

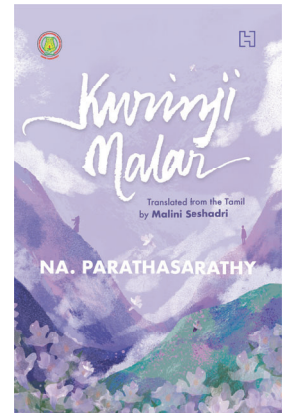
ABOUT THE AUTHOR

Dr Shampa Roy is an associate professor in the Dept. of English, Miranda House, University of Delhi, India. Besides writing articles on topics ranging from Victorian memsahibs' writings to postcolonial pedagogy, that have appeared in international journals like *Feminist Review*, *Interventions*, *Clues and Studies in Travel Writing*, Roy has co-edited and contributed to *Towards Freedom: Critical Essays on Rabindranath Tagore's Home and the World* and *'Bad' Women of Bombay Films*. In 2019, she was awarded the Charles Wallace India Trust Translation Fellowship, a well-established residency programme offered by British Council to spend time at the University of East Anglia, UK, while working on a literary translation project of their choice.

Kurinji Malar

Na. Parthasarathy and Malini Seshadri

ISBN: 9789357315685
EISBN: 9789357315470
Subject: Fiction/Translation
Binding: PB
Format: B
Imprint: Hachette India
Page Extent: 480
Price: INR 799
Rights: World



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SELLING POINTS

- Lyrical and bittersweet, Na. Parthasarathy's *Kurinji Malar* is a **classic romance stationed firmly in the social milieu of 1960s Thrupparankundram**.
- Na. Parthasarathy addresses **the struggle between tradition and modernity**, highlighting the gender stipulations entrenched in the social fabric of the sixties.
- **Meditative and languidly paced**, this classic is an ode to self-discovery, love found and lost, and the enduring power of memory.
- Those who loved reading Arundhati Roy's *The God of Small Things* and R.K. Narayan's *Guide* will resonate with the vivid landscapes, deep characterizations and sombre bearings of Na. Parthasarathy's storytelling.

ABOUT THE BOOK

On a rock on the road to a hill temple are carved the names 'Aravindan' and 'Poorani'.

In the wake of her father's passing, Poorani meets Aravindan. Spirited and refined, Poorani blazes through the city with her public-speaking engagements. Gentle and idealistic, Aravindan looks to right the society they have inherited with his activism. Their friendship inevitably gives way to love. But in a world saddled with opportunism and ache, does anything good and tender stand a chance?

Written more than six decades ago and set in Madurai and the surrounding areas of the Tamil land, this classic romance – peopled by an array of compelling characters – was first serialized in a magazine in the 1960s, and later found prominence on-screen. Believed to be Parthasarathy's magnum opus, this sweeping saga conjures up an unforgettable landscape of hope and heartbreak – a delicate balance that only a master storyteller can offer.

ABOUT THE AUTHOR

Na. Parthasarathy was born in 1932, in a small village in Ramanathapuram District of southern Tamil Nadu. After a brilliant academic career leading to an M.A. in Tamil Literature from the University of Madras, his first job was as a teacher of Tamil in Sethupathy High School in Madurai. This was the same school where the celebrated poet Subramania Bharati had once taught. Parthasarathy, a prolific writer, moved into the area of magazine editing. He was assistant editor at *Kalki* before taking up the reins of chief editorship of the respected Tamil monthly magazine *Deepam*, and later of the *Dinamani Kadir* magazine of the Indian Express group of publications. His style of writing, meshing the literary with the popular, won him a large reader base and multiple awards. He was awarded the Sahitya Akademi Award for his novel *Samudhaya Veedhi*. Many of his works have been translated into English and several Indian regional languages. He passed away in 1987 with his autobiography still incomplete. At the time, his PhD thesis submitted to Madras University was still under evaluation but was later adjudged to be 'brilliant'.

Malini Seshadri holds an M.Sc. (Physics) from Osmania University, Hyderabad. She is a freelance writer, editor and translator. She has had more than three decades of experience writing newspaper columns and magazine articles on a wide variety of themes including human rights, women's issues, civic issues and development. She has also conducted more than one hundred interviews on Doordarshan and All India Radio (AIR) with a variety of personalities and has also produced documentaries for AIR. She has co-authored *Living with Harmony* (2004) and has translated Vanmam and 'Just One Word' by Bama into English. Malini has also contributed short story translations to *Anthology of Tamil Dalit Writing* (2012) and *The Greatest Tamil Stories Ever Told* (2021).

365 PUZZLES FOR SMART KIDS: Five Subjects in One

Vinita Zutshi, Gaurav Bhatnagar, Tejasi Bhatnagar

ISBN: 9789357318563

Subject: Children's and YA Non-Fiction/Quizzes & Puzzles

Binding: PB

Format: B

Imprint: Hachette India Children's Books

Page Extent: 496

Price: INR 499

Rights: India



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Lead

SELLING POINTS

- **Essential for Children:** designed to help children improve their language skills and learn about science in a **fun and actively engaging way**. It's perfect for **children who want to learn more and score more**.
- **Daily Brain Work Out:** A **new puzzle every day**, keeping children's mind sharp and active throughout the year.
- **Aligns with School Syllabus:** which means it is a great way to supplement classroom learning and **provide a study boost**. Puzzles span **five essential school subjects:** Maths, Science, English, History and Geography, ensure a well-rounded intellectual challenge.
- **Different Types of Puzzles:** includes many different types of puzzles, including crosswords, word searches, matching games, solving clues... and much more!
- An **ideal gift for puzzle enthusiasts**, students, educators, and anyone who loves a good mental challenge.
- Encourages collaborative learning and fun, making it **perfect for family nights**, classroom activities and study groups.
- **A Great Way to Keep Children Entertained:** especially when they are looking for a break from screen time. This book provides an educational and fun activities. Smart learners **will love the feeling of accomplishment** they get when they solve a puzzle.
- **Enhances Memory Retention:** the book improves memory retention by making use of repetition and retrieval, helping sharp minds retain and recall information more effectively.

ABOUT THE BOOK

MASTER FIVE SUBJECTS WITH THE ULTIMATE PUZZLE COLLECTION!

Flex your brain muscles and boost your confidence with 365 puzzles – one for each day of the year! Dive into a world of fun challenges that will test your focus, logical reasoning, problem-solving skills and knowledge across five subjects – English, History, Geography, Science and Maths! Learn to tackle all subjects with ease, all year long!

Master Subjects With: Crosswords; Logic Puzzles; Word Search; Scrambled Words; Magic Squares; Solve the Riddle; Spot the Error; Crack the Code; Number Series And Much More...!

ABOUT THE AUTHOR

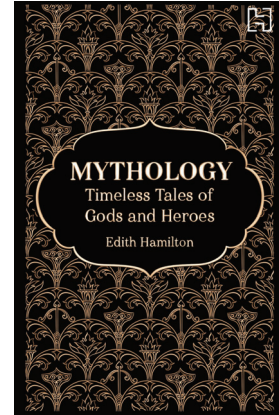
Gaurav Bhatnagar is a Ph.D in Mathematics. He has taught mathematics to many students at many levels, at the Ohio State University, the Department of Computer Science in Delhi University, the Millennium School, Noida, in his garage, and online – over the internet. Currently, he teaches mathematics at Ashoka University, Sonapat. He is the author of *Get Smart!: Maths Concepts*.

Tejasi Bhatnagar is pursuing her Ph.D in Mathematics at the University of Wisconsin, Madison. Her research interests are in Arithmetic Geometry. She teaches mathematics to undergraduate students at the University of Wisconsin.

Vinita Zutshi is a writer, storyteller, transformational parenting coach and speaker. She writes fiction, non-fiction, poems and puzzles for children and adults. Her workshops on Storytelling, Communication and Creative Writing are popular with all age groups.

Mythology

ISBN: 9789357316620
Subject: Reference/Mythology
Binding: PB
Format: B
Imprint: Hachette India
Page Extent: 448
Special Indian Price: INR 599
Rights: World



Draft cover
Lead

SELLING POINTS

- **30 full-page illustrations** make it a visually enriched mythology reference.
- **A time-tested reference book** that has been the **top choice for over 8 decades!**
- A **reference guide** to the various narratives in western mythology that are **useful for readers and scholars alike.**
- Covers **Norse, Greek and Roman** Mythology.
- **Special lineage charts** make it easy to follow the relationships between various mythological characters.
- An **index** covering all major characters and **suggested further reading.**
- Creative design and layout, a **revamped edition** for the **evergreen classic reference.**

ABOUT THE BOOK

Dive into the timeless tales of gods and heroes in this bestselling A-to-Z encyclopedia detailing classic myths and legends—perfect for curious readers and academics alike.

Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture—the stories of gods and heroes that have inspired human creativity from antiquity to the present.

Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than eight decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry—from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's *Mourning Becomes Electra*.

Both a reference text for scholars of all ages and a book to simply enjoy, *Mythology* is a classic not to be missed.

ABOUT THE AUTHOR

Edith Hamilton was an educator, writer and a historian. She published *The Greek Way* (1930), in which she presented parallels between life in ancient Greece and in modern times; *The Roman Way* (1932), which was also very successful and *The Prophets of Israel* (1936). She has also authored *Witness to the Truth: Christ and His Interpreters* (1949), *Three Greek Plays, translations of Aeschylus and Euripides* (1937), *Mythology* (1942), *The Great Age of Greek Literature* (1943), *Spokesmen for God* (1949) and *Echo of Greece* (1957). Hamilton travelled to Greece in 1957 to be made an honorary citizen of Athens and to see a performance in front of the Acropolis of one of her translations of Greek plays. At home, Hamilton was a recipient of many honorary degrees and awards, including election to the American Academy of Arts and Letters. Edith Hamilton died on 31 May 1963 in Washington, D.C.

CUSTOMER: _____

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Hachette India	Thriller, Crime & Mystery	9789357316187	Stroke of Death	Roy, Shampa	PB		499	
Hachette India	Translated Fiction	9789357315685	Kurinji Malar	Parthasarathy, Na./ Seshadri, Malini	PB		799	
Hachette India	Quizzes & Puzzles	9789357318563	365 PUZZLES FOR SMART KIDS: Five Subjects in One	Zutshi, Vinita/ Bhatnagar, Gaurav	PB		499	
Hachette India	Reference/Mythology	9789357316620	Mythology		PB		599	